



# NINON HANNECART- SEGAL

« It is impossible to convey in words what's is part of the **experience of this live music** in a more than *highly fantastical way*. » – Alain Cochard, ConcertClassic.com

NAMED CLASSICAL REVELATION **ADAMI 2021** and supported by several foundations, Ninon Hannecart-Ségál now holds the role of Artist-in-Residence at the **Royaumont Fondation** on a 1968 modern Sidey harpsichord.

A graduate of the **Paris Conservatoire** (2022) in the class of Marie-Josèphe Jude, she pursued further study in French repertoire with Cédric Tiberghien in the Debussy class at the **Académie Jaroussky** (2022-23). Through some delightful adventures, she performed with Renaud Capuçon in the wake of her winning the **CIC Michel Lucas** in 2019, and travelled to Berlin in 2020, sharing the stage with Patrick Messina and Daniel Hope in **Hope@Home** on Arte.

Her **eclectism** attracted the attention of **La Maison de la Radio et de la Musique** after a fanfare debut with Komboi for harpsichord and percussion (Florent Jodelet) at the Xenakis Weekend 2022. The following year, she premiered Cavanna's Etudes at **Pianomania 2023**, and performed Bach's *Concerti Brandebourgeois* with the **Orchestre National de France** in the same month. She has since returned to Radio France as a soloist for the opening concert of **Présences 2025**.

She works regularly with cellist **Pierre Fontenelle**, with whom she shares a passion for rare repertoire and adventurous concert formats. They have shared the stage in Belgium, Luxembourg and France, performing works from Beethoven to the present day.

She has been heard at the **Klangklavierfest** in Hamburg, at **BISMA** in Lodz, at the **Kinnordy Music Chamber Festival** in Scotland, at the **Classic Live Festival** in Nice, at **Seine Musicale** with the Orchestre Colonne in Rhapsody in Blue with Marc Korovitch, in Rome and Spoleto with the ensemble Dérive, at the **Cluny Festival** with violinist Noemi Schindler, in New York with Lisa Chaïb-Auriol (winner of the Gordes Melody Competition), and even in China, where she is developing several exciting projects in Shenzhen, Shanghai, Wuxi, Hangzhou, Chengdu and Tianjin. Recent collaborations include the Spirito choir as part of their **AUORES** program, featuring works by Lili Boulanger, and with Ensemble intercontemporain in the tremendous and deeply moving exploration *For Philip Guston*, a dizzyingly long trio for flute, percussion and piano/celesta.

She will open the **Présences 2026** festival with Georges Aperghis' *Dans le Mur* for piano and electronics, and is working on the recordings for several decidedly singular programs for piano and modern harpsichord, bringing together many colorful, highly contrasted aesthetics, with the labels **B records** and **Merci Pour Les Sons**.

She is dressed by **Uma Wang**.

